

DEAR DAD, IT'S BEEN 7 YEARS SINCE YOU DISAPPEARED.

EVERY DAY, IN THIS DIARY, THE ONE PRESENT YOU EVER GAVE ME,

I WRITE LETTERS THAT YOU'LL NEVER RECEIVE.

WE'VE NEVER HEARD FROM YOU SINCE THEN,

BUT WE STILL RECEIVE OUR LIVING EXPENSES, TRANSFERRED TO US EVERY MONTH,

SO WE ASSUME YOU MUST BE ALIVE.

YUTA AND I ARE DOING FINE.

...BY THE WAY, DAD...

WE HAVEN'T RECEIVED OUR
ALLOWANCE YET THIS MONTH.

YES.

THIS IS
FULGA
DETECTIVE
AGENCY.

第1夜

1001 KNIGHTS

1001 KNIGHTS: THE 1ST NIGHT



第
1
夜

THE 1ST NIGHT



1001
KNIGHTS



AH!



FOUND
YOU!



YOUR
MASTER'S
BEEN
WORRIED
ABOUT
YOU!

SO
THAT'S
WHERE
YOU'VE
BEEN
HIDING.



!

ドキ

IS IT OK...



IF I MAIL YOU AGAIN SOMETIME?!

OH, DO YOU MEAN YOU HAVE

A JOB FOR US?

IF I DO SAY SO MYSELF, I'M PRETTY GOOD AT FINDING THINGS.

HERE! OUR ADDRESS IS ON THE BACK.

WE'RE UP FOR ANYTHING.

風雅探偵事務所
でんわ1本
困ったこと
電話

ANY-THING AT ALL.

LEAVE IT TO US!!

OH, BUT

WE'VE ALSO GOT A VERY ATHLETIC STAFF MEMBER, SO WE CAN COVER THINGS THAT REQUIRE THAT, TOO.

BUT
REALLY...

FINDING
MY CAT IN
JUST TWO
DAYS...

星雅探偵事
TADISAGATO
ROBBERBAND
81

I'LL DEFINITELY
CONTACT YOU
WITH SOMETHING
THAT NEEDS TO
BE FOUND!!

ISN'T IT?

IS HONESTLY
PRETTY
AMAZING!

ALRIGHT.

THAT'S IT FOR
WORK FOR
TODAY!!

I
WORK

I'M NAITO
FUUGA.

AS
A
DETECTIVE.

AS OF THIS
YEAR I'M A
2ND YEAR
HIGH
SCHOOL
STUDENT.

SO MY LITTLE BROTHER YUTA AND I TOOK OVER THE FAMILY DETECTIVE AGENCY.

AFTER DAD DISAPPEARED,

WE HOPED TO FIND A CONNECTION TO HIM SOMEHOW.

I'LL LOOK FOR HIM.

ELEMENTARY SCHOOL

SPOT DISAPPEARED!

I'VE GOT A HUNCH.

JUNIOR HIGH SCHOOL

MY PARAKEET FLEW AWAY!

SHALL I LOOK INTO THAT FOR YOU?

HIGH SCHOOL

THAT GIRL THINKS OF ME.

HEH HEH, I WONDER WHAT

LOOKING BACK,

WE'VE DONE A LOT OF DIFFERENT JOBS...

OH WELL. A DETECTIVE'S JOB ISN'T TERRIBLY GLAMOROUS.

JUST FOLLOWING PEOPLE INVESTIGATING AFFAIRS, AND FINDING ANIMALS, BASICALLY.

HM?

ACTUALLY WE'RE MOSTLY JUST DOING THE SAME OLD THINGS.

THANK YOU.



AND
YET,

WHEN WE
STARTED THIS
JOB,

BUT WE
DIDN'T
TRY.



WE THOUGHT
WE'D BE ABLE
TO FIND DAD.

THIS
MONTH'S
STILL
HASN'T
COME...

...

IT FELT
LIKE HE
WAS
TELLING
US,

ON THE SAME
DAY OF EVERY
MONTH, THERE
WAS ALWAYS
A BANK
TRANSFER
FOR US,
ALWAYS FROM
A DIFFERENT
LOCATION.

"DON'T
LOOK FOR
ME."

COULD
IT
BE...

THAT
THIS
MEANS

SOMETHING'S
HAPPENED
TO HIM...?



OH.

I JUST
REMEMBERED,
YUTA SHOULD BE
FINISHING WORK
SOON TOO.



UHMM...

THAT'S UNUSUAL
TOO...
YUTA DOESN'T
USUALLY DO
CONSULTATIONS.

Wednesday 20
May 10th
consultation

ALL HE'S
WRITTEN ON THE
SCHEDULE IS
"CONSULTATION."

HUH?
I WISH
HE'D BE
MORE
SPECIFIC
ABOUT
BUSINESS
MATTERS.



CONSULTATION? →

TH-
THAT
CAN'T
BE...

MARIKO
TELLS ME SHE
DOESN'T EVEN
KNOW YOU!

I
TOLD
YOU

OR THREATS? →

I'LL
KILL
YOU!

IF I EVER
CATCH YOU
STALKING
SOME POOR
GIRL AGAIN,

NOW
LISTEN.

YUTA!





NAITO!

ARE YOU
FINISHED FOR
TODAY?

UH...
YEAH.

I'M DONE TOO.
LET'S GO HOME.



AH...!



YUTA!
BEHIND
YOU!!

WAAAAH!

UNGH

AHH
HHH

HHH!

BLOOD!!
UWAAAAAH!!!

アッ、





ARE YOU
ABOUT
READY
NOW

TO
TURN
OVER
A NEW
LEAF?



YUTA!!



YUTA...

アハハ.



マアハハハ

アハハハ







DO IT,
NAITO.

THEN GO
AHEAD AND
DO THAT
THING.

FOR
ONE
THING,

A DETECTIVE
WITH A SCAR
ON HIS FACE
WOULD JUST
BE TOO
SCARY!

AND
YOU'RE
ALREADY
SCARY
ENOUGH.



JUST
HOW
OLD
ARE
YOU?!

EEHH?

NO,
THAT'S
EMBAR-
RASSING!

STILL
JUST
16.

THAT...
YOU
MEAN,
THAT?



BIG
BROTHER

TRY IT.

GO
ON.



HE TREATS ME
LIKE I'M OLDER.

...
...

TIMES
LIKE THIS
ARE THE
ONLY TIMES

...



YOU'RE
ACTING
LIKE A
LITTLE
KID...

WHY?





DON'T COME
AGAIN
ANOTHER
DAY!

HURT,
HURT, GO
AWAY!



I
HAVEN'T
SEEN
THAT

...YEAH.

ALL
FINISHED!

IN A
WHILE...







WHAT?

...?

...

Hey
Guys!

KNOCK

KNOCK

LONG
TIME NO
SEE!!

AAA

AN



HOW'S
IT
GOING?!



ARTHUR!

I
JUST
GOT
HERE!

IT'S
BEEN A
WHILE!

WHEN
DID YOU
ARRIVE?!



IT'S SUCH
A TRAGEDY.

I WAS
CALLED
TO JAPAN
RIGHT IN
THE MIDDLE
OF MY
VACATION.

I HAD TO
LEAVE BEHIND
A PRETTY GIRL
I'D BECOME
FRIENDLY
WITH.

A
PRETTY
GIRL...

ON
VACATION...



TAKE OFF
YOUR
SHOES,
OLD
MAN.

I'LL
MAKE
YOU
WISH
YOU'D
HELPED
ME.

THIS
KID

YUTA!

TEA!

MAKE
YOUR
OWN.

70
7

WHY DO
I HAVE TO
DO IT?



THANKS.

DELICIOUS!

YOU MAKE THE BEST TEA, NAITO.

DON'T BUST UP THE WHOLE HOUSE!

WAIT!

I'M MAKING THE TEA NOW!



EVER SINCE WE WERE SMALL,

HE'S OFTEN COME TO VISIT AND PLAY WITH US.



THIS FOREIGNER IS ARTHUR ESHENKO.

HE'S AN ASSOCIATE OF DAD'S, AND USUALLY DOES DETECTIVE WORK IN EUROPE.





BUT I THINK
THEY
ACTUALLY
HAVE A LOT
IN COMMON.

YUTA HASN'T
SEEMED TO
LIKE ARTHUR
MUCH.

THERE,
THERE, YOU
LOST, SO
HAND OVER
YOUR NEW
YEAR'S
MONEY.

UNAAAAAHH!!

FOR
AGES,

PLAYING WITH
HIM IS ALWAYS
SO EXTREME!

NOOO! MY SHOES
ARE A KEY PART
OF MY WHOLE
ENSEMBLE!

TAKE OFF
YOUR
SHOES
IN THE
HOUSE!!

NO!!



SORRY!!

JUST
TOOK
THEM OFF,
NAITO♥

THE FLOOR
WILL
GET DIRTY

OH,
PLEASE
TAKE OFF
YOUR
SHOES.



ANYWAY,
YUTA

HAVE YOU
GROWN
EVEN
TALLER
THIS PAST
YEAR?

EVEN THOUGH
YOU'RE TWINS,
ONLY YOU
KEEP GETTING
BIGGER AND
BIGGER!



ALTHOUGH
IT'S CUTER
TO BE MORE
COMPACT

LIKE
NAITO.



NOW THAT I
THINK OF IT,
YOU REALLY
ARE LITTLE.

DID YOU
SHRINK?

I DID NOT
SHRINK!!

HMMM...

YOU'RE JUST
TOO TALL,
YUTA!

YOU MAKE
ME LOOK
SHORT!!

MMM, JUST AS I
EXPECTED.

SO, I'M THE ONE TO
TAKE THEM TO THAT
PLACE.

WELL, I GUESS I KNEW
IT WOULD TURN OUT
THIS WAY.

AND LOOK AFTER THEM
TILL WE CAN CONTACT
SHINRA.



SHINRA...

A manga panel showing two characters. The character in the foreground has dark hair and a wide-eyed, surprised expression. The character behind him has lighter hair and a similar expression. They are both looking towards the right side of the panel.

YOU
MEAN
DAD?



Ummm,

A close-up manga panel of a character with light-colored hair and a serious, slightly concerned expression. He is looking directly at the viewer. A speech bubble is positioned above his head.

YOU
GUYS.

APPARENTLY
SHINRA'S
DISAPPEARED.

HUH?!

IS HE
DEAD?

WHY?!
HAS HE
BEEN
IN AN
ACCIDENT?!

I DON'T KNOW.
THAT'S WHY I
SAID HE
DISAPPEARED.

AND REALLY,
WHY NOW?

OF ALL
TIMES?

YOU GUYS
ARE ALMOST
17, RIGHT?

HE'S OFTEN
OUT OF
CONTACT.

HE'S ALWAYS
BEEN A BIT OF
A VAGRANT
ANYWAY.

SO
THAT'S
WHY

WE HAVEN'T
GOTTEN
OUR
ALLOWANCE...



IT'S TIME FOR
YOU TO TAKE OVER
THE TRADE.

ALMOST.



IT'S ABOUT
TIME YOU
LEARNED

WHAT THIS
JOB REALLY
ENTAILS.

NON
NON

THAT'S JUST
FOR OUTWARD
APPEARANCES.

IF YOU MEAN
THE DETECTIVE
AGENCY, WE'VE
ALREADY
DONE THAT.



TO THE
WORLD OF
"AGENTS".

WELCOME



!!

COME HERE,
YOU TWO.

?

?

すまい
すまい



DON'T YOU
EVER WONDER



THOSE SEALS
ON YOUR
CHESTS...



WHAT THEY
REALLY
ARE?



GO
WHERE?

NOT
REALLY



YEAH,
A BIT...

BUT WE'VE
HAD THEM
SINCE WE
WERE
LITTLE...

THERE WAS A BIT
OF A CEREMONY,
YOU SEE.

ALRIGHT,
LET'S GO.



UNITED
ARAB
EMIRATES

WHY
DUBAI?!

DUBAI

Dubai

WHERE
IS
THAT?









DAD

THIS IS
TOO BIG.

I DON'T
WANT IT.

IT'S OLD
AND HEAVY,
AND LOOKS
LAME.

YEAH, IT'S
STILL TOO
BIG FOR
YOU,
YUTA.

NOW
DON'T
SAY T
HAT.

フハフハ

SEE?

YOU'LL NEED
IT IN THE
FUTURE.

THIS
ISN'T
FOR
YOU
NOW.

HA
HA
HA

THAT'S...

IMPOSSIBLE.

...
THEN WHY DON'T
YOU GIVE ME
SOMETHING I
NEED NOW?





TO SWIM THE
RIVER OF YOUR
CURSED FATE,

YOU'RE
TOO
UNEASY,

TOO MUCH
WEIGHT
ON YOUR
SHOULDERS.



WHO...

...RIGHT?

...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

HMM...

THE
ONLY
THING
DAD
GAVE ME

IS THIS
DIARY.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

WOW, HAS IT
REALLY BEEN 10
HOURS ALREADY?

BUT
WHY?

WHY
DUBAI?!



OH! WHAT'LL
I TELL THE
SCHOOL?

I'LL BE
GONE
FOR A
WHILE.

ALRIGHT!!

D... "DAD'S
FUNERAL"?

LET'S
GO TO
DUBAI!!

NO NO NO...

100

FIRST CLASS.

SEE YA
IN 10
HOURS!

HUH?!

WAIT,
ARTHUR,
WHERE ARE
YOU...

ECONOMY'S
JUST FOR
CARGO!

ゴッ

D...

DAMMIT!

きゅう

FREE
PORTALS
END